Professor Clive Barstow
artist Curriculum Vitae

BIOGRAPHY

Professor Clive Barstow is Executive Dean of Arts & Humanities at Edith Cowan University, Honorary Professor of Art at the University of Shanghai Science & Technology China and Honorary Professor of Design at Guangdong Baiyun University China. Prior to moving to Australia in 1992, Clive taught at Middlesex University in London and the Kent Institute of Art and Design. He trained under Eduardo Paolozzi at the University of the Arts London (Chelsea School of Art) and holds a PhD from Griffith University Australia.

Clive is a practicing artist and writer. His exhibition profile includes forty years of international exhibitions, artist residencies and publications in Europe, America, Asia and Australia. His work is held in a number of collections, including the Musse National d'Art Modern Pompidou Centre Paris and the British Council USA. Clive is President of the Australian Council of Deans & Directors of Creative Arts (DDCA) and President of the newly formed Sino-Australian Artists Association. He is also Director of the Open Bite Australia Print Workshop, which encourages the development of printmaking within a number of local indigenous communities.

His recent exhibitions include "Tomorrow is History" at the Turner Galleries Perth WA, "Giving Yesterday A Tomorrow" at the Hu Jiang Gallery Shanghai China, "*Cultural Pruning*" at the Meou Art Gallery M50 Art Space Shanghai and recent publications include "*Encountering the Third Space: a study of identity and hybridity through trans cultural artistic practice in Australia and China*" Oxford University UK. In 2019 Clive was awarded the lifelong fellowship award by the Australian Council for University Art & Design Schools, for his outstanding contribution to art and design education in Australia.

NATIONALITY	Australian
CONTACT	c.barstow@ecu.edu.au mobile 0488 914129 Wechat id: clivebarstow linkedin: https://www.linkedin.com/in/clive-barstow-a927512/
RESEARCH PROFILE	OrcID https://orcid.org/0000-0003-2539-9989 Academic: https://www.ecu.edu.au/schools/arts-and-humanities/staff/related-content/lists/school-executive/executive-dean/professor-clive-barstow

EDUCATION

2015-2017	PhD Doctor of Philosophy Griffith University Australia *An-Arcadia: A Visual Representation of Cultural Hybridity as a Multidimensional Trialectic Space* Nomination for Chancellor's Medal for Excellence & Order of Merit, Queensland College of Art, Griffith University Australia (assessed at 3x1's no corrections)
1979-1980	Master of Arts, Council for National Academic Awards (CNAA) in Fine Art (Printmaking) Chelsea School of Art The University of the Arts London UK
1975-1978	Bachelor of Arts Hons in Fine Art (Sculpture) with Commendations in the History of Art and Theoretical Studies Gloucestershire College of Art & Design UK
1974-1975	Certificate in Foundation Studies Huddersfield School of Art

MEMBERSHIP OF PROFESSIONAL BODIES

Current	President Australian Council of Dean & Directors of Creative Arts (DDCA)
	Australian Association of University Professors (AAUP)
	Life-Long Fellow Australian Council of University Art & Design Schools
	President Sino-Australian Artist Association
	ECU Yanchep Health Centre board member
	Australia-China Friendship Society WA
	Chamber of Arts & Culture WA
	The Australasian Council of Deans of Arts, Social Sciences and Humanities (DASSH)
	Council of the Humanities Arts & Social Sciences (CHASS) member
2017	International Australian Studies Association http://inasa.org/
2015	International Advertising Agency (IAA) New York
2013	Consultant Training & Museum Collections Sector WA
2011	Australian Council of University Art & Design Schools (ACUADS)
	Steering Committee 2012 Diaspora Project Oxford University UK
	Advisory Board AgIdeas Design Foundation Victoria
2010	Higher Education Advisory Committee (HEAC)
	Government of Western Australia Department of Educational Service
2008	Australian Research Council (ARC) Centre of Excellence for Creative
	Industries & Innovation (QUT) ECU board (executive)
2007 - 2010	Western Australia Curriculum Council
	Grey-Smith Institute of Creative Arts (executive)
2007 - 2011	Australian Council of University Art & Design Schools (executive)
	Geraldton Universities Consortium (executive)
2004 -2006	World Printmakers Association Spain (international advisor)
2003	Printmakers Council of Australia (executive)

PROFESSIONAL & ACADEMIC AWARDS

2019	Life-Long Fellowship Award: Australian Council of University Art & Design Schools (ACUADS) https://acuads.com.au/news-events/acuads-awards-2019/
2016	Promoted to Executive Dean of Arts and Humanities ECU
2012	Certificate of Excellence in Creative Arts Research ECU
2009	Acting Dean of Faculty Education & Arts Edith Cowan University
2007	Academic promotion to Professor of Creative Arts
	Academic promotion to Head of School of Communications and Arts
	Appointed Foundation Professor of Creative Arts
	James Cook University Queensland (declined for family reasons)
	Appointed executive member of the Australian Council of University
	Art & Design Schools (ACUADS)
2005	Distinguished Teaching Award the Australian Council of University Art & Design Schools (ACUADS)
2004	ECU Excellence in Post Graduate Supervision Award
	Academic promotion to Associate Professor
2003	ECU Excellence in Post Graduate Supervision Award
2002	Edith Cowan University Research & Development Grant
	Edith Cowan University Research & Development Grant
	Representing Edith Cowan University at the Australian Awards for University Teaching (AAUT) Canberra
2001	ECU Vice-Chancellors Excellence in Teaching Award
1998	Edith Cowan University Teaching & Learning Grant
1997	Edith Cowan University Teaching & Learning Grant
1996	Edith Cowan University Quality Assurance Research Grant
	Edith Cowan University Research & Development Grant
	Edith Cowan University Teaching & Learning Award
1992	Middlesex University Research Grant USA

1990	British Council Research Grant to New York and Philadelphia
1984	South East Arts Grant UK
1980	Fine Art Fellowship Sunderland Polytechnic (research fellowship)
	South East Arts Grant UK
	Yorkshire Arts Grant UK
1978	Seaton White Fine Art Scholarship

GUEST ARTIST & INVITED / KEYNOTE LECTURES

2020	Bina Nusantara University Indonesia
	Australian Academy of the Humanities
2019	Shenzhen Polytechnic China
	University of Shanghai Science & Technology USST China
	Nanfang Translators College Chongqing China
	Nanjing University of the Arts China
2018	Kingston University UK
	University of the Arts London UK
	Tianjin University China
	Nanjing University of the Arts China
2017	Tokyo City University Japan
	University of Shanghai Science & Technology USST China
	Turner Galleries Perth WA
	Jianqiao University China
	Jiangsu University China
2016	Nanjing University of the Arts China
2015	Zhejiang Normal University China
	Guandong Baiyun University China
	University of Shanghai Science & Technology USST China
2014	Shenyang Normal University China
	University of Shanghai Science & Technology USST China
2013	Shenyang Normal University China
	Weinan Normal University Xian China
	Shannxi Normal University Xian China
	University of Shanghai Science & Technology USST China
2012	University of Shanghai Science & Technology USST China
2011	Oxford University England
	University of Shanghai Science & Technology USST China
	East China Normal University Shanghai
2010	Beijing Normal University Zhuhai China
	University of Shanghai Science & Technology USST China
	Tongji University Shanghai China
	Shenzhen Polytechnic Shenzhen China
	East China Normal University Shanghai China
2009	Nanyang Academy of Fine Arts / UOB Singapore
	International School of Design & Technology Singapore
	Berghs School of Communications Stockholm
	Vaxjo University Sweden
	University of Shanghai Science & Technology USST China
2008	Zhejiang University of Media and Communications China
	Zhejiang Gongshang University China
	Beijing Foreign Studies University China
	University of Shanghai Science & Technology USST China
2007	James Cook University Queensland
	College of Fine Arts UNSW
2003	University of Hawaii USA
	Holmes A' Court Galleries Perth
2002	University of Maine USA

	National Art School Dublin
	Shanghai University China
2001	Australian National Gallery Canberra
	Royal Melbourne Institute of Technology
2000	Australian National University Canberra
	University of Western Sydney
	Curtin University WA
1998	Perth Institute of Contemporary Art
	Amsterdam Academy of the Arts
1997	Sydney College of the Arts
	University of Western Sydney
	Sydney University
1996	University of Western Sydney
1995	Fremantle Arts Centre
	University of Western Sydney
1994	Royal College of Art London
	Slade School of Fine Art London
	St Martins School of Art AAL
	University of London
	Chelsea School of Art UAL
	Humberside University
	Middlesex University
	Gloucestershire College of Art and Design
	Amsterdam Academy of the Arts
1993	Royal College of Art London
	Slade School of fine Art London
	University of Western Sydney
	Sydney College of the Arts
1992	Canberra School of Art
1991	School of Visual Arts New York
	University of the Arts Pennsylvania
	Moore College of Art Philadelphia
	Pennsylvania Academy of Fine Arts
1990	Humberside University
	Gloucestershire College of Art and Design
1989	Maidstone College of Art
	South Glamorgan Institute of Higher Education
	Humberside University
1988	Gloucestershire College of Art and Design
	South Glamorgan Institute of Higher Education
	Kingston Polytechnic
	Slade School of Fine Art London
1985	Maidstone College of Art
	Canterbury College of Art
	Gloucestershire College of Art and Design
	Maidstone College of Art
	Royal College of Art London
	South Glamorgan Institute of Higher Education
	Kingston Polytechnic
1984	Sheffield Polytechnic
	Kingston Polytechnic
1983	Newcastle Polytechnic
	Kingston Polytechnic
	Chelsea School of Art
1982	Sheffield Polytechnic
	Middlesex Polytechnic
	Gloucestershire College of Art and Design

	Brighton Polytechnic
	Kingston Polytechnic
	Chelsea School of Art
1981	Sunderland Polytechnic
	Newcastle Polytechnic
	Newcastle University
	Sheffield Polytechnic
	Brighton Polytechnic

COMMUNITY PROJECTS & RESIDENCIES

2021	Judge Rockingham Sculpture Awards
2012	Judge Printmakers Association of Western Australia annual exhibition Midland Arts Centre WA
	Opening speaker *Iluka Visions*, Bunbury Regional Art Gallery WA
2009	Judge United Overseas Bank 28th painting of the year competition
	Nanyang Academy of Fine Arts / UOB Singapore
	http://www.uobgroup.com/about/community/supporter_of_the_arts.html
	Judge Printmakers Association of WA Print Award
	Moores Gallery Fremantle
2008	Judge Joondalup Art Award WA
2007	Guest Speaker Bunbury Biennale, Bunbury regional galleries WA
	Guest Speaker Balcatta Special Art programs exhibition
	Judge for Prints WA Cullity Gallery UWA Perth
2003	Guest speaker at the Holmes A'Court Gallery Perth for the Bank's Florilegium collection of engravings and prints
2003	Judge for the WA Print Media awards Moores Building Galleries Fremantle
2002	Artist in Residence University of Maine USA
	Artist in Residence National Art School Dublin Ireland
2001	Arts adviser to Melville City Council
1998	Established Open Bite Australia print workshop to promote community, indigenous & international arts projects
1996	*I Don't Know Much About Art*
	Curator of group exhibition Moores Building Fremantle
1995	*Silk Screen to Computer Screen*
	Guest speaker / exhibitor for the 20th Anniversary of the Fremantle Print Award / Moores Building & Fremantle Arts Centre
1994	*The Printmakers Association of WA Print Award*
	Judge and guest speaker
1990	Artist in Residence Ettinger Master Print Studio Philadelphia
	Artist in Residence Franz Spohn Studios Philadelphia
1980	Fine Arts fellowship Sunderland University UK

ACADEMIC / CREATIVE RESEARCH PROJECTS

2009-present	Centre of Excellence for Creative Industries and Innovation
	Australian Research Council ARC Board member for ECU
	3rd Space project
	Director of a collaborative arts project including 20 artists in Perth and Shanghai, Hu Jiang Art Space Shanghai China
2008	*Future Proofing the Creative Arts*
	National Carrick / ALTC funded research project investigating creative PhD's throughout Australia http://www.creativeartsphd.com/index.html
2007	*Research project into studio teaching and studio criticism*

The University of the Arts London

2002	*Research and development award to research cultural and geographic mapping in Western Australia in conjunction with the Department of Land management WA.* This project resulted in exhibitions at the Span Galleries Melbourne, Fremantle Arts Centre WA and the Shanghai Biennale China. It also produced two critical papers accepted and published at two international / national conferences, plus a published catalogue to accompany the exhibitions. (Funded by ECU / WAAPA R&D)
2000	*Research and development award in conjunction with the University of Maine to research non- toxic acrylic polymer based printing systems to replace traditional processes.* This Project established formal research links with the University of Maine USA and developed ground breaking new processes in acrylic etching technology. These non-toxic technologies are now being adopted in a number of print workshops and educational institutions across Australia and the USA. The research team has adapted this technology for use in the remote regions of Western Australia. (Funded by WAAPA R&D, University of Maine, Western Mining, Epic Energy, Indigenart WA, Desert Designs WA). http://www.ecu.edu.au/alumni/alumni/news/ECUpdate_OCT04.pdf
1999	*Research award to research and publish a printmaker's technical manual for on-line delivery of its support material.* The manual has encouraged an active and collaborative approach to the delivery of technical information connected to the curriculum. It also supplies and supports remote indigenous communities with current advances in print technology (Funded WAAPA T&L, Open Bite Australia) http://www.soca.ecu.edu.au/school/print/printmanual/indexframe1.html
1997	*Collaborative team award to research and track graduate outcomes in order to form a database of student activity.* This quantitative research project supplied invaluable statistical evidence of graduate employment and professional activity post education. (Joint researchers, funded T&L)
1996	*Quantitative research project investigating the operating structures of contemporary Australian print workshops.* The research formed the basis of the establishment of the "Open Bite Australia" print workshop (Funded WAAPA R&D, Desert Designs)
1995	*Quality Assurance team award to research and produce web based publications and promotions.* This resulted in the School of Visual Arts web pages and associated learning strategies in on-line learning and information. (Funded by ECU Quality Assurance / SIFF)
1995	*Research award to establish a digital printmaking research laboratory dedicated to a printmaking program.* The lab has encouraged the development of new media in the School and has integrated educational and commercial practices within the curriculum. (Funded WAAPA R&D)
1994	*Research and development award to study digital-printing methods on hand made papers.* The project produced thematic, technical and creative outcomes, resulting in two international conference papers and a one-person exhibition at the Perth Institute of Contemporary Arts entitled "A Linear Heritage" (Funded WAAPA R&D, British Council)
1992	*British Council artist in residence at the Ettinger Master print Studios in Philadelphia USA involving in non-toxic print research in conjunction with professional master printers.* This British Council award enabled me to work with some of the pioneers and leading researchers in non-toxic print technology, (Funded by the British Council Washington USA)
1978	*Scholarship to research graphic art and printmaking in Poland.* (Funded by the Seaton White Fine Art Scholarship / Gloucestershire College of Art & Design))

COLLABORATIVE PROJECTS FOR OPEN BITE AUSTRALIA

2018	Jimmy Pike Trust: working with Billy Chestnut, Jonian Ivy Nargoodah and Margaret Albert
2017	Jimmy Pike Trust: working with John "Prince" Siddon
2016	Jimmy Pike Trust: working with Leah Umbagai and Dean Smith
	Established The Pickett Foundation: working with Trevor Pickett in conjunction with Mossenson Galleries Perth
2012	Jimmy Pike Trust: working with Dora Griffiths, Louise Malarvie and Anita Churchill through Waringarri Aboriginal Arts
2011	Jimmy Pike Trust: working with artists Lorraine Daylight and Roseleen Park from Turkey Creek WA.
2010	Established The Jimmy Pike Trust: working with artists Pampila Hanson Boxer and Edwin Lee Mulligan from the Central Kimberly
2007	Edition of prints produced in collaboration with Mission Australia
2005	Working with Melbourne artist Angela Cavelleri to produce a series of large-scale relief prints as an extension of a project initiated at the British School Rome
2004	Working with Ruth Cohn from Israel as artist in residence
2003	Produced a limited-edition box set of prints entitled *The Toy Box* with artists in Australia and Ireland in conjunction with the National School of Art Dublin
2001	Producing limited edition prints with Gordon Lansden Indigenous artists from Borroloola Northern Territory in conjunction with Indigenart WA
2000	Working with Norwegian artist Hanna may Scheen to produce a series of prints reflecting her time spent in a number of Indigenous communities
2000	Working with Mary McLean from Ninga Mia in the West Australian goldfields to produce a series of etchings for Desert designs WA
1999	Working with West Australian artist Sandra Leach to produce a series of lithographs for an exhibition in Sydney
1999	Produced a limited edition box set of prints with artists in Perth and Sydney in collaboration with the University of Western Sydney. The work was acquired by the Australian National Gallery
1998	Producing a series of works for a collaborative exhibition titled *Abject Lands* at the Joseph Gross Gallery Arizona USA, in conjunction with the University of Western Australia
1998	Project *POP* was an interactive on-line collaboration with artists in Australia and the UK, in conjunction with Humberside University
1998	Working in collaboration with Indigenous artists Jimmy Pike and peter Skipper to produce a number of editioned etchings and lithographs in conjunction with desert designs WA and the Australian Print network in Sydney.
1998	Collaboration with the Chrissie Parrot Dance Company to produce an on-line animation to train Indigenous dancers in the remote regions of Western Austral
1998	Produced prints as part of the USA / AUS / New Zealand print exchange touring North America
1998	Working with Daisy Napaltjarri from central Australia to produce a series of etchings and relief prints
1998	Working with artists from Australia and Singapore to produce a series of billboards as part of the ARX regional exchange program
1998	Collaborating with a number of women artists from the Balgo Artists Community in central Australia to produce a series of etchings and relief prints

SELECTED GROUP EXHIBITIONS

2020   *Encounter*: International invited exhibition, Shanghai Contemporary Ceramics
            Exhibition KE Art Gallery Shanghai China
            https://mp.weixin.qq.com/s/1Z-zgV-ri4AJLqdrAbpxmw
2019   *Empati* Bursa Kent Muzesu Turkey. Curated by Reyhani Akan
            https://www.bursakentmuzesi.com/
            The Telescope and the Mirror Sino-Australian Art. Gallery 25 Perth WA.
            http://maka.im/pcviewer/252219/3MBKE9R1W252219
2018   *Sino-Australian Art* Ray Basserdin Gallery Melbourne
            Expresso Self Spectrum Project Space Perth
2017   *Migration and Empathy* Bursa Museum of Migration History Bursa Goc Musesi
            Sanat Galerisi Turkey
2016   *Fraternity and Aesthetics* Cetin Emec Art Gallery Istanbul Turkey
            The Australian Connection Taller Grafka Experimentale Gallery Havana and the
            Santiag De Cuba Havana Gallery Cuba
            Double-Click Li Galleries, Shenzhen China
            Third Space Hu Jiang Gallery Shanghai China
2015   *Home and Housed* Spectrum Project Space Perth
            The Third Space Spectrum Project Space Perth
2014   *Antipodean Worlds*: Memorial Union - Lakefront on Langdon Gallery.
            Wisconsin Union Galleries. University of Wisconsin USA
            Translations of Space Spectrum Project Space Perth
            Of Spears & Pruning Hooks Spectrum Project Space / Bunbury Regional Art Gallery
            http://www.ofspearsandpruninghooks.com/
2013   *Becoming* curator and exhibitor Hu Jiang Art Gallery Shanghai
2011   *Thinking Print* selected group exhibition Moores Gallery Fremantle
            Cultural Pruning China-Australia Printmaking Meou Art Gallery
            M50 Art District Shanghai China
            Global Echo International Artists in Print
            Spectrum Project Space Perth
2010   *Global Echo* International Artists in Print
            Collective box printed edition exhibited at University of Central Lancashire, Preston,
            Wirral Metropolitan College, Brigham Young University, Utah, USA, Sheffield Hallam
            University, Indus Valley School of Art & Architecture, Karachi, Pakistan, Parsons
            School of Design, The University Of New York, USA, Edinburgh College of Art.
            Inconjunction Moors Contemporary Art Gallery Fremantle WA
2007   *Identities / Hybridities* Biennale of Electronic Arts Perth (BEAP)
            Spectrum Gallery Perth http://www.beap.org/
            Lessedra World Art Print Annual Sophia Bulgaria
            http://www.lessedra.com/archive.php?d=2007&w=artists
            Between Cultures Sun Yat-Sen University Gallery Guang Zhou China
            Curator: *Free Air and Electric Windows* Spectrum Gallery Perth
2004   *Mini Print de Sarajevo 2004*
            Euro Arts Centre Sarajevo, Ars Aevi Museum in Brussels,
            Art Colony Galleries Pocitelj Mostar
            http://www.euroartcentre.com/mps/about.htm
            Retablo invited group exhibition Fremantle Arts Centre
2002   *Connections Visual 2* video installation
            University of Shanghai Gallery China,
            As part of the 4th Shanghai International Arts Festival
            Connections Visual 2 video installation
            West Lake State Gallery Hangzhou China
            Cardboard Fremantle Arts Centre, Perth International Arts   Festival (Invitational
            group exhibition)
            Initial Spectrum SpECtrUm Gallery Perth
            (Invitational group exhibition)

	Prints for Peace World Printmakers Association Granada Spain (Web based exhibition)
2001	*6X6 Group show of Six Printmakers* Impressions Gallery Perth
	(Invitational group exhibition)
2000	*Prints WA* Moores Building Fremantle
	(Selected exhibition of Contemporary West Australian Printmaking)
	6x6 Printmakers Association of WA (guest speaker)
	BYTE Galleries Perth
	Australia / USA Print Exchange
	(International touring exhibition of Contemporary Printmaking)
	Macon & Vincennes, Ohio
1999	*National Digital Art Awards*
	Institute of Modern Art Queensland
	(Selected exhibition of Contemporary Australian Digital Art)
	Seeking the Cure Orange Tree Arts Centre WA
	(Invited invitational benefit exhibition for cancer research)
	Shaky Ground Perth Institute of Contemporary Art
	(Perth Institute of Contemporary Arts members exhibition)
	Australia / USA Print Exchange
	(International touring exhibition of Contemporary Printmaking)
	Lafayette, Georgetown, Wyoming, Eastern Illinois
1998	*Abject Lands*
	(Invited exhibition of Contemporary Printmaking)
	Joseph Gross Gallery Arizona USA
	Prints WA Moores Galleries Fremantle
	(Selected group exhibition of West Australian Printmaking)
	Fremantle Print Award Fremantle Arts Centre
	(Selected group exhibition of Australian Contemporary Printmaking)
	Abject Lands Cullity Gallery WA
	(Invited exhibition of Contemporary Printmaking)
	Australia / USA Print Exchange
	(International touring exhibition of Contemporary Printmaking) Indiana, Columbus, Minnesota, Louisville
1997	*Project POP*
	(Curator / exhibitor of WWW Interactive print project UK/AUS)
	Staff Show SEA Gallery
	(Invited staff exhibition – West Australian School of Visual Arts Edith Cowan University)
	Australian / USA Print Exchange
	(International touring exhibition of Contemporary Printmaking)
	Memphis, Tennessee
1996	*3rd Sapporo International Print Biennale* Japan
	(Selected group exhibition of Contemporary Printmaking)
	Australian National Print Acquisitive
	Casula Powerhouse Arts Centre Sydney
	(Selected group exhibition of Contemporary Printmaking)
1995	*Infinite* The Moores Gallery Fremantle
	(Invited exhibition of contemporary Printmaking)
	Works in Collection Musse National d'Art Modern Paris
	(Archive of collected artworks in the French national collection)
1993	*East-West* (Originator / Curator) Collaborative Box Print Project involving twenty artists in Perth and Sydney
	The Bridge Gallery Perth
	Foyer Gallery University of Western Sydney
	Australian National Gallery collection
1991	*Seven London Artists* Gibraltar Gallery London
	Cigar Box Show Drew Gallery Canterbury

(Selected group thematic exhibition of South East artists)
The Print Club   Philadelphia
(Gallery archive collection exhibition)

1990   *Japanese International Triennial of Printmaking*
Kochi   Japan
(Selected group exhibition of Contemporary Printmaking)

1989   *Royal Society of Painters and Etchers*
Annual Exhibition Bankside Gallery London
(Selected group exhibition of Contemporary Printmaking)
Prints With A Point   Off Centre Gallery Bristol
(Selected group touring exhibition of British Printmaking)
Brunell Gallery Reading,
Lanchester Gallery Coventry

1988   *Works by Invitation*   Goldsmiths Gallery London
(Invited group exhibition)

1987   *Works on Paper*   Kent Festival/South East Arts
(Six artists touring exhibition for the South East Arts Festival)
Inscape   The   Gallery Maidstone
(Invited group show of Contemporary Printmaking)
Group Show The Metropole Arts Centre Folkstone
(Invited group exhibition of Painting & Printmaking)

1986   *Invitational Prints*   The Gallery Maidstone
(Invited group exhibition of Contemporary printmaking)
Staff Show   Maidstone College of Art
Drawings   Middlesex University
(Invitational staff show of Drawings)

1985   *Group Show*   Atkinson Gallery Merseyside
(Invited group exhibition of Contemporary Printmaking)

1984   *Printmaking/Making Prints*   Atkinson Gallery Merseyside
(Invited group exhibition / catalogue authorship)

1982   *Printmakers*   Drew Gallery Canterbury
(Invited exhibition of Contemporary Printmaking)
Three Artists   Drew Gallery Canterbury (Invited exhibition)
Six Attitudes to Printmaking   Aspex Gallery Portsmouth
(Six invited artists working in Printmaking)

1981   *3rd Seoul International Print Biennale*
National Museum of Art Korea
(Selected exhibition of Contemporary Printmaking)

1980   *Stowels Trophy Award*   Royal Academy of Art London
(Selected group show – Royal Academy Schools)
British New Contemporaries
Institute of Contemporary Art London
(Selected Group exhibition)
British Prints   The Guildhall Gallery London
(Selected group exhibition)
MA Show   Manresa Road Galleries London
Trends '80   The Mall Galleries London
(Selected group exhibition ICA Galleries London)

1978   *New Blood*   Cheltenham Art Gallery
(Group Show of Sculpture and Objects)

1977   *Northern Young Contemporaries*
Whitworth Gallery   Manchester

ONE PERSON EXHIBITIONS

2017	*Tomorrow is History* Turner Galleries Perth WA
	http://www.turnergalleries.com.au/exhibitions/17_barstow.php#.WXwKuIpLfAx
2015	*Giving Yesterday a Tomorrow* Hu Jiang Gallery Shanghai China
2014	*Anarcadia* Perth Cultural Centre Perth Institute of Contemporary Art
2004	*Flag* Erbil Fine Art Gallery Istanbul Turkey
2003	*2000 Years* Fremantle Arts Centre WA
2002	*2000 Years* Span Galleries Melbourne
1998	*A Linear Heritage* Perth Institute of Contemporary Arts WA
1996	*Synchrofate* Moores Galleries Fremantle
1992	*Mono* St James Gallery London
1987	*Works on Paper* Kent Festival / South East Arts
1983	*Isometric Views* Loughborough C of A Gallery
1982	*Isometric Views* Dryden Gallery Covent Garden London
	Isometric Views The Mappin Gallery Sheffield
1981	*Prints and Drawings* Backhouse Gallery Sunderland
	Prints LYC Gallery Cumbria
	Fellows Exhibition Sunderland Arts Centre
1980	*Graduate Exhibition* Chelsea School of Art Galleries

WORKS IN COLLECTIONS

Musse National d'Art Modern Pompidou Centre Paris
KE Art Museum Shanghai China
National Museum of Modern Arts Korea
National Gallery of Australia Canberra
The Graves Gallery Sheffield
The British Council Washington USA
The British Council UK
Erbil Fine Art Galleries Istanbul Turkey
Department of the Environment
Stow Sculpture Park Gloucestershire
Anderson O'Day Galleries London
The Print Club Philadelphia
IBM Computers
Eduardo Paolozzi
The London Institute
Sunderland Polytechnic
Contemporary Art Interiors
Plant Interior Designs Ltd London
Robert Menzies Foundation
Art Co-ordinates WA
Chelsea School of Art
University of Central Lancashire UK
Wirral Metropolitan College
Bringham University Utah USA
Sheffield Hallam University UK
Liverpool Metropolitan University UK
Kwantlen University Canada
Indus Valley School of Art & Architecture, Karachi, Pakistan
Parsons School of Design, The University Of New York, USA, Edinburgh College of Art.
Edith Cowan University
Bursa Metropolitan Municipalities Migration Museum Turkey
Several private collections in China, Europe, USA, Japan, Australia

PUBLICATIONS & REVIEWS

2021	Barstow, Clive., Cunningham, C., Zhang Wei. *Moral Education in China and its Critique*. The Social Educator, Journal of the Social and Citizenship Education Association of Australia. Vol 39. Number 1. March 2021. Edited Dr. K Heggart, Dr. D Green.
	Barstow,C., Durey, J. *At Risk: The Arts & Humanities*. Journal for the Liberal Arts & Sciences, USA. Vol 12. Issue 2. 2021. Edited R Mills. https://www.oak.edu/wp-content/uploads/2021/08/jlas-2021Spring.pdf
2020	*Unmuting the Muses*: Crawford School of Public Policy, Australian National University College of Asia & The Pacific. Podcast with Dr Kim Cunio & Dr Denise Ferris.
	https://crawford.anu.edu.au/news-events/news/17563/podcast-unmuting-muses
	Barstow, Clive. *Interdisciplinarity: Resetting Collaboration Beyond the Politics of Recovery*. NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, https://nitro.edu.au/articles/2020/8/31/interdisciplinarity-resetting-collaboration-beyond-the-politics-of-recovery
	Barstow, C. *Walking Through the COVID Portal Together*. NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, https://nitro.edu.au/articles/2020/6/12/walking-through-the-covid-portal-together
	Barstow, Clive. *Change and Continuity: A Hummingbird's Song* . NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, https://nitro.edu.au/articles/2020/3/6/change-and-continuity-a-hummingbirds-song
2019	Barstow, C., Kay,N. 2019. *Interlace: Inter-Institutional Engagement.* Australian Council of University Art and Design Schools (ACUADS) https://acuads.com.au/conference/conference-2019/
	Barstow, Clive. *Political Mythmakers and Jane the Robot*. NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. https://nitro.edu.au/articles/2019/8/22/from-the-president-political-mythmakers-and-jane-the-robot
	Barstow, Clive. *Interdisciplinarity: Opportunities Across the Divide* . NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, https://nitro.edu.au/articles/2019/7/19/from-the-president-interdisciplinarity-opportunities-across-the-divide
	Barstow, C.Cunningham, C., Zhang, W. 2019. *Why Chinese and Hong Kong Students Clash in Australia: The Patriotic versus the Protest Movement*. The Australian Conversation https://theconversation.com/why-chinese-and-hong-kong-students-clash-in-australia-the-patriotic-v-the-protest-movement-122405
	Barstow, C., Durey,J. 2019. *It's About Time: Literary Research and the Inarticulate Voice of Scientific Measurement. 2019* NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. https://nitro.edu.au/articles/2019/6/7/its-about-time-literary-research-and-the-inarticulate-voice-of-scientific-measurement
	Barstow, C. 2019. *Talking Place: unfolding conversations. Stories of place re-imagined and retold.* Catalogue essay. Mundaring Arts Centre WA.
	Barstow, Clive. *Beyond Metrics*. NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. https://nitro.edu.au/articles/2019/4/18/beyond-metrics-a-welcome-from-the-new-president-of-the-ddca
2018	Barstow, C. 2018. *Darwin's Favourite Children* NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. https://nitro.edu.au/articles/2018/8/24/darwins-favourite-children
	Barstow, C. 2018 *No Wiggle Room for the Arts.* NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. https://nitro.edu.au/articles/2018/4/23/from-the-vice-president-no-wiggle-room-for-the-arts

Barstow, C., Chen Huagang 2018. *Chinese Contemporary Design Education: Situations & Expectations.* NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. https://nitro.edu.au/articles/chinese-contemporary-design-education-situations-and-expectations

Barstow, Clive. 2018. *Imaginative Geographies: Visualising the Poetics of History and Place.* Landscape: Heritage. The Journal of the International Centre for Landscape and Language. Edith Cowan University, Australia. 8 [1]. ISSN:1448-0778. http://ro.ecu.edu.au/landscapes/

2017
Barstow, C. 2017.*Towards Trialectic Space: An Experiment in Cultural Misunderstanding and Dis-orientation.* The 5th FASIC International Conference Australia-China: Transnational Connectivity. Jiangsu University Xuzhou China
Tomorrow is History Exhibition catalogue Turner Galleries Perth

Barstow, C. 2017. *X Gen to Next Gen.* NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. https://nitro.edu.au/articles/2017/11/28/vice-presidents-welcome-x-gen-to-next-gen

Barstow, C. 2017. *Celebrating Our Alumni.* NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. https://nitro.edu.au/articles/2017/8/17/celebrating-our-alumni

Barstow, C. 2017. *Science & Art.* NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. https://nitro.edu.au/articles/2017/7/6/vice-presidents-welcome-science-and-art

Barstow, C. 2017. *Leading The Way to Ethical International Engagement.* NiTRO: The Australian Council of Deans & Directors of Creative Arts (DDCA). Melbourne, Australia. https://nitro.edu.au/articles/2017/4/13/leading-the-way-to-ethical-international-engagement

2016
Barstow, Clive. 2016.*Towards Trialectic Space: An Experiment in Cultural Misunderstanding and Misinterpretation.* Australian Council of University Art and Design Schools (ACUADS), Queensland University of Technology.

Barstow, Clive. 2016. *Towards a Trialectic Space: A Revisioning of Multi-Dimensional Diasporas.* Centre for Human Rights Education, Curtin University of Technology. http://humanrights.curtin.edu.au/events/inasa-conference-2016/

Barstow, Clive, Adams Lyndall and Uhlman Paul. 2016. *What Does ERA Measure?* Australian Council of University Art and Design Schools (ACUADS), Queensland University of Technology

Barstow, Clive, Akan Rehyani. 2016. *Fraternity and Aesthetics.* Exhibition Catalogue, Emec Art Gallery Istanbul Turkey

2015
Barstow, Clive, and Junchen Jiang. 2015. *Giving Yesterday A Tomorrow: New Jigsaws Of Social Construction.* edited by Hu Jiang Gallery Shanghai China. Shanghai, China: USST Press.

2014
Barstow, Clive, and Uhlmann Paul. 2015. *Embodied Learning: Towards New Models For Engaging With Art Within The University.* Australian Council of University Art and Design Schools (ACUADS) RMIT. http://acuads.com.au/conference/article/embodied-learning-towards-new-models-for-engaging-with-art-within-the-university/
In-Conversation catalogue essay Spectrum Project Space Perth
The 34th World Congress of the International Society for Education through Art (InSEA) Peer reviewer

2013
Becoming: process in creative work in relation to the lived environment exhibition catalogue essay, USST press China
Stellarscope: the Centenary of Canberra's Science / Art Commission
Imprint, journal of the Print Council of Australia, Vol 48, no.1
A Techno-Tapestry of Art & Fashion
Exhibition catalogue for the Centenary of Canberra / CSIRO

	Becoming: exhibition curator and catalogue essay
	University of Shanghai Science & Technology China
2011	"*Encountering the Third Space: a study of identity and hybridity through trans-cultural artistic practice in Australia and China*".
	Co- authored with Yan Zhang.
	Diasporas: Exploring Critical Issues. Oxford University UK.
	http://www.inter-disciplinary.net/at-the-interface/diversity-recognition/diasporas/project-archives/4t/session-4-redefinitions/
	The Virtual Centre Pompidou web-based active catalogue, French National Contemporary Art Collection. Centre Pompidou Paris
	http://www.centrepompidou.fr/
	Peer reviewer for ACUADS conference on "Creativity"
	Australian National University Canberra
2010	"*First Steps in the Third Space*": Negotiating Visual Language through Australian Chinese Collaboration 12th International Conference of Australian Studies, East China Normal University Shanghai China
	Hybridity and identity in Contemporary Australian Art
	University of Shanghai for Science & Technology China
	Chair & peer reviewer for Practice Led research forum
	The Australian Council of University Art & Design Schools (ACUADS)
	University of Tasmania
2009	Peer reviewer / editorial panel for Imprint, journal of the Printmakers Council of Australia
2008	Paper reviewer for the 2008 ACUADS http://www.acuads.com.au
	Conference "*Sites of Activity On the Edge*"
	University of South Australia
	"*The Space Between*" *Indigenous art and the international markets*. 11th International Conference for Australian Studies in China.
	Beijing Foreign Studies University BFSU China
2007	BEAP 07 *Stillness (Art Science & Technology)* Exhibition catalogue
	ISBN 978-0-646-47937-9 http://www.beap.org/
	Paper reviewer for the Biennale of Electronic Arts Perth (BEAP)
	Research 07/8 ACUADS http://www.acuads.com.au
	Paper reviewer for the 2008 WA Joint Universities Teaching and Learning Forum Curtin University
2006	*Back to the Future* Review of the 2006 Fremantle Print Award
	Australian Printmakers Association magazine Imprint
	Vol. 42 no. 4 Summer edition ISBB 0313-3907
2006	Paper reviewer for the 14th Partners in Learning Teaching and Learning Forum University of Western Australia
2006	Paper reviewer / convenor The Australian Council of University Art & Design Schools (ACUADS) conference Melbourne
2005	*The Bridge Between* Connecting the Indigenous Art Market to Studio Pedagogy. Published paper for The Australian Council of University Art & Design Schools (ACUADS) conference Perth http://www.acuads.com.au/ ISBN 0-9758360-0-5
2005	Paper reviewer for Artists, Designers & Creative Communities
	The Australian Council of University Art & Design Schools (ACUADS)
2005	Paper reviewer for the Hawaii International Conference in the Arts & Humanities Hawaii USA
2005	Paper reviewer for the 13th Partners in Learning Teaching and Learning Forum Murdoch University WA
2005	*A Protean Quality* The Prints of Sue Starken
	Australian Printmakers Association magazine Imprint
	vol. 40 no. 2 winter edition ISBB 0313-3907
2004	*New Blood* Review of the 2004 Shell Fremantle Print Award
	Australian Printmakers Association magazine Imprint

	Vol. 39 no. 4 summer edition ISBB 0313-3907 and reproduced for the journal of the WA Printmakers Association summer newsletter
2003	*Ethics in Indigenous Printmaking* Hawaii International Conference in the Arts & Humanities Hawaii USA http://www.allconferences.com/conferences/20020705100352/
2003	Biographical catalogue for the *Bibliotheque Kandinsky,* Musse National d'Art Modern Centre Pompidou National Collection Paris http://collection.cnac-gp.fr/inter/
2003	*The Devils Triangle* Partners in Learning, 12th Teaching and Learning Forum Edith Cowan University ISBN 0-7298-05484
2002	*Hatched* Imprint magazine Printmakers Council of Australia (Article reviewing the 2002 National Graduate Exhibition at the Perth Institute of Contemporary Arts)
2001	*The Devils Triangle* Australian National Gallery Canberra (Published conference paper examining the artist / agent / printer relationship as part of the 4th Australian Printmaking Symposium) http://www.australianprints.gov.au/Default.cfm?MnuID=Sym1/Barstow
2001	*Less and More* Imprint Printmakers Council of Australia (Article reviewing the 2001 Fremantle Print Award for Imprint vol.36 no.4 summer edition ISBB 0313-3907
2000	*A Headache for Left and Right Brain* Australian National University / Australian Universities Teaching Committee Parliament House Canberra (Published conference paper investigating assessment procedures in the contemporary arts)
1999	*A State of Flux* Imprint PMCA (Article reviewing the 1999 Fremantle Print Award for the Australian Printmakers Association) *The Jimmy Pike Experience* Object magazine (Centre for contemporary Craft Sydney) no 1/99 ISBN 1038-1856 http://soca.ecu.edu.au/print/openbite/objpike.html
1998	*A Linear Heritage* Arts On The Edge WA (Published conference paper accompanying one-person exhibition at Perth Institute of Contemporary Arts) ISBN: 0958574804
1998	*USA / AUS Print Exchange* Imprint PMCA Australian Printmakers Association magazine Imprint Vol. 33 no. 2 winter edition ISBB 0313-3907
1998	*Building a Bridge While Crossing It* Imprint PMCA (Co-authored artist profile related to one-person exhibition at the Perth Institute of Contemporary Arts) vol 33 no.4 summer edition
1999	*The Jimmy Pike Experience* Object magazine (Article outlining the Jimmy Pike / Open Bite print Project) no.1/99 page 72-73 ISSN 1038-1856 http://www.object.com.au http://www.soca.ecu.edu.au/school/print/openbite/objpike.html
1997	*The Virtual Umbrella* Imprint PMCA (Article investigating electronic printmaking for the Australian Printmakers Association magazine Imprint)
1997	*The Grass Is Always Greener* Sydney University Press
1996	*I Don't Know Much About Art* Catalogue essay Artists Foundation of Western Australia
1995	*Screen printing in Western Australia* Imprint PMCA (Article investigating non-toxic print technology for the Australian printmakers Association magazine Imprint vol.30 no.3 spring edition ISBB 0313-3907
1995	*Breaking Away- Print into Object* Imprint PMCA (Article investigating pedagogic arts practice for the Australian Printmakers Association magazine Imprint)
1992	*Art School versus the Studio* Arts Unlimited WA
1984	*Experimental Printmaking* Arts Council of Great Britain

GOVERNMENT SUBMISSIONS

2020	Australian Government enquiry into Australia's Creative and Cultural Industries and Institutions. Joint submission by the Australian Council of Deans & Directors of Creative Arts (DDCA) with the Australian Council of University Art & Design Schools (ACUADS).
	Australian Research Council (ARC) submission for improvements to the Excellence in Research Australia (ERA). Joint submission by the Australian Council of Deans & Directors of Creative Arts (DDCA) with the Australian Council of University Art & Design Schools (ACUADS).
	Australian Government Job Ready Legislations for the funding of Higher Education in Australia. Joint submission by the Australian Council of Deans & Directors of Creative Arts (DDCA) with the Australian Council of University Art & Design Schools (ACUADS).
2019	Australia & New Zealand Standard Research Classifications (ANZSRC) review. Joint submission by the Australian Council of Deans & Directors of Creative Arts (DDCA) with the Australian Council of University Art & Design Schools (ACUADS).
1998	Australian Government Review of secondary sales rights and copyright laws for Indigenous artists. Submission on behalf of Open Bite Australia

CONFERENCES AND WORKSHOPS

2021	Invited peak body panel member: SHAPE UK. Roundtable Leadership Group, British Academy / Australian Academy of the Humanities. https://thisisshape.org.uk/
	Invited representative: STEAM: Where Arts & Sciences Meet. Birmingham City University UK. https://steamhouse.org.uk/
	Creative Engagement with China. WA Chamber of Commerce. Guest speaker
2020	Invited keynote: At the Crossroads, Australia's Cultural Future. *Connecting Policy and Artists*. Australian Academy of the Humanities. https://www.humanities.org.au/symposia/51stsymposium/
	Invited Keynote: *Crisis and Resilience*. Australian Council of University Art & Design Schools https://acuads.com.au/conference/conference2020-conference/
	The Significance of Creative Thinking for Future International Employment Invited keynote webinar Bina Nusantara University Indonesia
2019	Convenor / Chair Leadership Forum for Tertiary Arts Leaders Deans & Directors of Creative Arts Australia (DDCA) Victorian College of the Arts University of Melbourne https://www.ddca.edu.au/2019-event
	The Fourth Industrial Revolution. Australian International Education Conference (AIEC) Perth Convention Centre https://www.xcdsystem.com/aiec/program/i2gbZjJ/index.cfm
	Jury member for the Distinctive Work Prize, Australian Council for the Humanities Arts & Social Sciences (CHASS)
	The Australian Council of University Art & Design Schools (ACUADS) University of Melbourne / RMIT https://acuads.com.au/conference/conference-2019/
	Invited keynote Speaker: China – EU International Conference of Children's Picture Book and Education 2019, Shanghai China.
2018	Board of the *5th International Congress on Social and Educational Science Research* Uluslararası Sosyal ve Eğitim Bilimleri Araştırmaları Kongresi) hosted by Bandırma Onyedi Eylül University Turkey.
	Guest speaker: *Perth Digital Humanities, Arts & Social Sciences Pathways Forum*. Galleries, Libraries and Museums (GLAM) Digital Access to Collections project. Pawsey Supercomputing Centre Perth
	Jury member for the Distinctive Work Prize, Australian Council for the Humanities Arts & Social Sciences (CHASS)

2017	*Beyond Research: Creative Arts in the Impact, Engagement and Innovative Agenda.* The Australian Council of Deans & Directors of Creative Arts VCA Melbourne. Keynote and Plenary Chair
	The Future of Research and Research Income in the Creative Arts. Humanities and Social Sciences (HASS) WA. WAAPA Perth
2016	Australian Council of University Art and Design Schools (ACUADS), Queensland University of Technology.
	Centre for Human Rights Education, Curtin University of Technology / Notre Dame University
	http://humanrights.curtin.edu.au/events/inasa-conference-2016/
	Foreign Universities Presidents Forum, Zhejiang Normal University China. Paper delivered *Growing International Strategic Partnerships*
2015	Deans & Directors of Creative Arts Australia (DDCA)
	Victorian College of the Arts Melbourne
2014	The Australian Council of University Art & Design Schools (ACUADS)
	University of Melbourne
	Deans of Arts, Social Sciences & Humanities Australia
	(DASSH) Member University of Queensland
	Deans & Directors of Creative Arts Australia (DDCA) member
	Victorian College of the Arts Melbourne
	Council for Humanities Arts & Social Sciences
	University of Melbourne (CHASS) member
	Research presentation and lecture
	Inspire research conference ECU/Curtin/UWA/Murdoch University
	Identity and Hybridity: in Contemporary Aboriginal Art
	Keynote speaker Australian Studies
	University of Shanghai Science & Technology USST China
2013	Agideas Research Conference, *The Role of Design in Building Competitive Advantage*
	Design Foundation Victoria
	Advisory Board and research paper reviewer
2012	*Humanising Collaboration* 7th Annual Limina Conference
	University of Western Australia, Institute of Advanced Studies
	Organiser and convenor: *Region and Isolation*.
	The Australian Council of University Art & Design Schools (ACUADS) Perth international conference.
	Chair: *The Future of Design Education*
	The Truth is Out There 13th Humanities postgraduate research conference Curtin University
2011	Diasporas: Exploring Critical Issues. Oxford University UK.
	Paper given: *Encountering the Third Space: a study of identity and hybridity through trans-cultural artistic practice in Australia and China.* Joint authored with Yan Zhang
	Chair: *Challenges:* research presentations and dialogue
2010	*Leadership in Management* (ALTC / Monash University)
	Recordkeeping Awareness Training ECU
	12th International Conference of Australian Studies in China, China Normal University Shanghai: Chair of China-Australian Education forum
	The Australian Council of University Art & Design Schools (ACUADS)
	Tasmania School of Art: Chair of Practice Led Research forum
2009	*Harmony & Diversity* 3rd Australian Culture Symposium
	University of Shanghai Science & Technology
	Paper given on *Colour: Language, Perception & Signification*
2008	The Australian Council of University Art & Design Schools (ACUADS)
	University of South Australia Adelaide
	Chair for *Ethics for Edgy Practices* roundtable & paper reviewer
	11th International Conference for Australian Studies in China.
	Beijing Foreign Studies University BFSU China

2007	An Alternative View of Leadership The Association for Tertiary Management (ATEM) / Curtin University of Technology
	Hatched Perth Institute of Contemporary Arts (PICA)
	Research and practice conference
	Innovation, Leadership & Impact (Level 1 presenter)
	The Australian Council of University Art & Design Schools (ACUADS) College of Fine Arts University of New South Wales Sydney
	Risk Management / Duty of Care ECU
	Leadership Residential ECU The Vines Resort Perth
	Bullying in the Workplace / ECU
2006	Indigenous Arts Law , Copyright & Protocols (Artsource)
	Art Gallery of Western Australia
2006	The Australian Council of University Art & Design Schools (ACUADS) conference Melbourne
2006	*Unveiling Employment Law*
	ECU professional development workshop
2006	*Opportunities and Innovations: Engaging Minds & Communities*
	ECU planning workshop for senior management & chancellery
2006	*Hatched* Symposium Perth Institute of Contemporary Arts
2006	Arts Law / Artsource Art Gallery of Western Australia
	Indigenous copyright law, moral rights and intellectual property
2005	*Artists, Designers & Creative Communities*
	The Australian Council of University Art & Design Schools (ACUADS) conference Perth (convenor / paper reviewer)
2005	Residential Leadership Program Edith Cowan University
2004	*Leadership in Action*
	Australian Institute of Management (AIM) Perth
2004	*Course Management System (CMS)* Edith Cowan University
2004	*Calista Student Management System Edith Cowan University*
2004	*Post Graduate Supervisors training* Edith Cowan University
2003	*Hawaii International Conference for the Arts & Humanities*
	Paper given / published on ethics in Indigenous Printmaking
2003	*Joint Universities Forum for Teaching & Learning*
	Edith Cowan University WA Guest Speaker
2001	*The 4ᵗʰ Australian Symposium of Printmaking*
	Australian National Gallery Canberra paper given / published
2001	*Latest Edition Symposium*
	Australian National University Canberra
	Design and Innovations Symposium on research funding in the arts Queensland University of Technology Brisbane
2000	*Australian Universities Teaching Committee*
	A Headache for Left and Right Brain. 4th Annual National Teaching Forum Parliament House Canberra / National Gallery of Australia paper given /published on Assessment in the Visual Arts http://pandora.nla.gov.au/pan/24989/20040430-0000/www.autc.gov.au/forum/2000/papers.htm
2000	*Best Practice Showcase Lecture* On-Line Printmakers Manual
	Edith Cowan University
1998	*A Linear Heritage* paper given / published
	Arts On The Edge International Arts Conference Perth
1998	*Best Practice Showcase Lecture Electronic* Printmaking
	Edith Cowan University
1997	*ACUADS* Conference on Research in the Arts Curtin Uni. WA
	ACUADS Conference ANU Canberra
1995	*Hatched* Symposium Perth Institute of Contemporary Art
1995	*The 3rd Australian Symposium of Printmaking* Australian National Gallery Canberra
1995	*ACUADS* Conference on Internationalisation Curtin Uni. WA

1995	*Western Perceptions of the Orient* paper given / published
	SASSC International Conference Sydney University
1994	*Digital Imaging Workshop* College of Fine Arts
	University of New South Wales Sydney
1992	*Water Based Screen-printing* Workshop Bristol University
	The 2nd Australian Symposium of Printmaking
	Australian National Gallery Canberra
1991	*The British Symposium of Printmaking*
	Royal College of Art London
1990	*National Conference of Foundation Courses*
	London College of Fashion
1990	*Water Based Printmaking*
	Franz Spohn Studios Philadelphia
1986	*Macintosh and Quantel Paintbox* user Courses
	Middlesex University School of Design